



2021

BURROW PRESS FALL CATALOG

Image from Leah Sandler's Center For Post-Capitalist History's Field Guide to Embodied Archiving (p. 4)

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RANCHER

SELAH SATERSTROM
ESSAY

RELEASE DATE: OCTOBER 26, 2021

w. color illustrations by H.C. Dunaway Smith

ISBN: 978-1-941681-16-9

6.5" square paperback

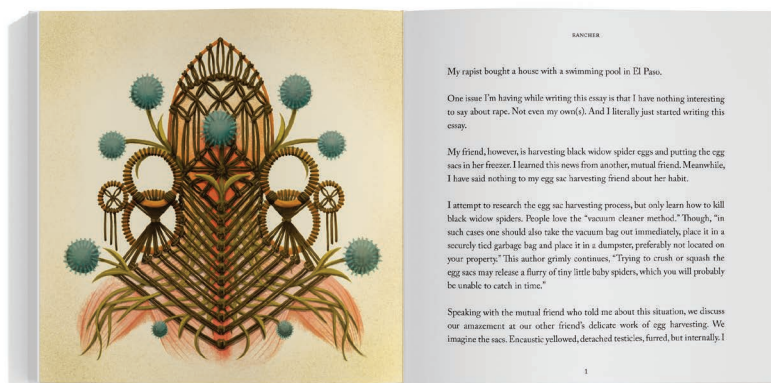
54 pages

\$16

SYNOPSIS

To heal is to be changed, to be, potentially, revolutionized by the fracture whose initial presence signals as a wound. For all of its pain, the fracture sends out new lay lines – new paths of inquiry that necessitate new modes of knowing and being-with.

Rancher follows such paths into the uncanny territories of life after rape: What happens when a lie becomes the truth? What happens when the ghost haunting your house turns out to be you? Saterstrom considers these questions with the oracular input of saints behaving subversively, black widow spiders, and a host of ghosts and friends alike.



"Selah Saterstrom writes books that are alive, books that breathe and shape-shift and do whatever the hell they need to do. Sometimes it feels impossible to be alive, which means Selah writes impossible shit. She does it by being gracious enough to allow contradictions to share the same space, and allowing things to be what they are until they reveal themselves as something else, and allowing disparate similarities to collide when least expected. All of this is in the service of listening, loving, and some real-ass caring."

–STEVEN DUNN, author of *Water & Power*

"Maybe talking 'around' rape is the most interesting way to talk 'about' rape because in talking 'around' rape we enter rape's surrounds. There a girl eats day-old Bear Claws from the Piggly Wiggly while her rapist sleeps soundly in his rancher with in-ground swimming pool. Or we learn that there, in rape's surrounds, once, a long time ago, a girl was made into a saint for being raped, but then they canonized her rapist, too. There, or here, though, we also find schoolyard girls, lots of them, who, when asked, How do you solve a problem like...? know the answer is to chase the rapist down and kick his teeth in. In other words, in talking around rape, Saterstrom tells us all about it."

–MAGDALENA ZURAWSKI, author of *The Tiniest Muzzle Sings Songs of Freedom*

LITTLE GOD

AVNI VYAS

POETRY

RELEASE DATE: OCTOBER 26, 2021

w. illustrations by Mimi Cirbusova

ISBN: 978-1-941681-15-2

5x8 paperback

86 pages

\$16

SYNOPSIS

In the wake of a miscarriage, a speaker looks outside of herself for a sign. In looking through her past, the figure of Little God arrives to shape-shift grief into self-knowledge. Unlike benevolent deities who receive prayers and bestow blessings, Little God offers faulty insight and callous love. Through these poems, *Little God* explores family, diaspora, grief, loss, and landscape. Set in southwest Florida, the Gulf of Mexico, ibises, and manatees echo possible lives that never arrive in the form one expects. These poems negotiate finding one's place in the world, and the courage to leave that place.

"Little God is our deejay through the miasma of time. Listen, you believers and everyone else, too. Little God will save your poetic soul."

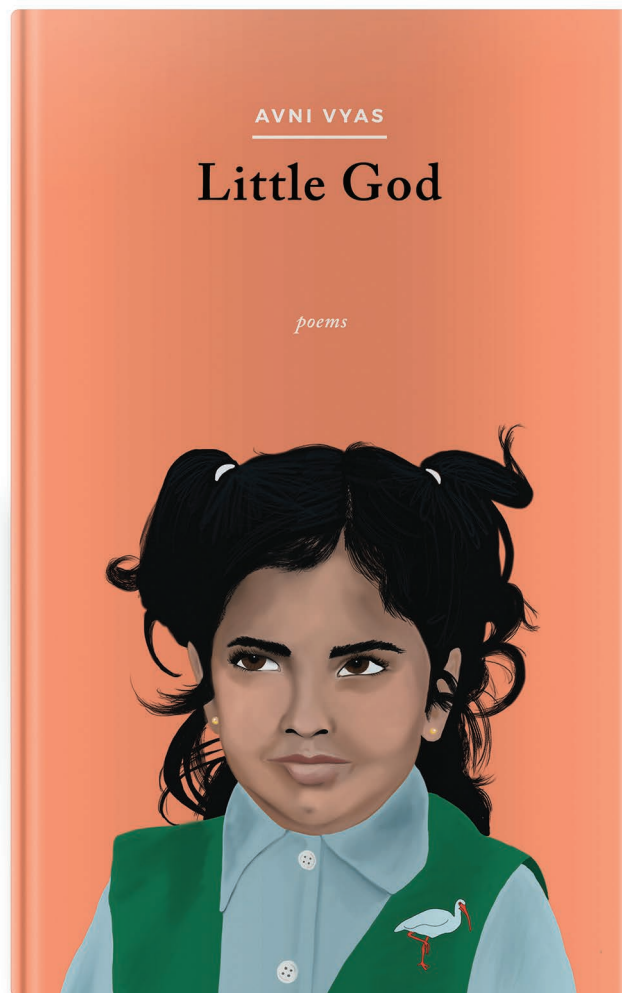
—BARBARA HAMBY, author of *Holoholo*

"Each of us has a little god, someone who knows you better than you know yourself. He's your pal, though you're never quite sure what he's up to. But isn't that what you want? Our little gods delight and edify us, as do these smart, needle-sharp poems."

—DAVID KIRBY, author of *More Than This*

The way only a mean love can, Little God makes us see ourselves—bruised, smelly, and deserving of forgiveness. This is a thrilling landscape of loss, love, and language that begs to be read aloud after a cocktail to anyone who will listen. And, believe me, they will."

—S. WHITNEY HOLMES, author of *Room Where I Get What I Want*



"Avni Vyas roars and soars in this important debut, reminiscent of Marquez's idea that 'All human beings have three lives: public, private, and secret.' It's that secret life that tugs at us, and Vyas gets to the core—to the heartbeat of this wanting, in this litany of 'almosts' filled with claws, filled with teeth—filled with heartbeat after heartbeat. This book is a wonder."

—DOROTHY CHAN author of *Babe*

"Part trickster, part soulmate, part self-reflection, there is nothing small about Avni Vyas's little god, a tart and clever figure who begets fragments, windy seasons, and littler gods, words he wants to make and perform."

—ANNE BARNGROVER author of *Brazen Creature*

"In this dazzling debut of a collection, Avni Vyas asks the important not often considered question: What if our gods aren't malevolent or benevolent, but like... just kind of annoying?"

—NIK DE DOMINIC, author of *Your Daily Horoscope*

THE CENTER FOR POST-CAPITALIST HISTORY'S FIELD GUIDE TO EMBODIED ARCHIVING

LEAH SANDLER
MIXED MEDIA

RELEASE DATE: SEPT. 6, 2021

includes color photography & illustrations

ISBN: 978-1-941681-17-6

6.5" square paperback

28 pages

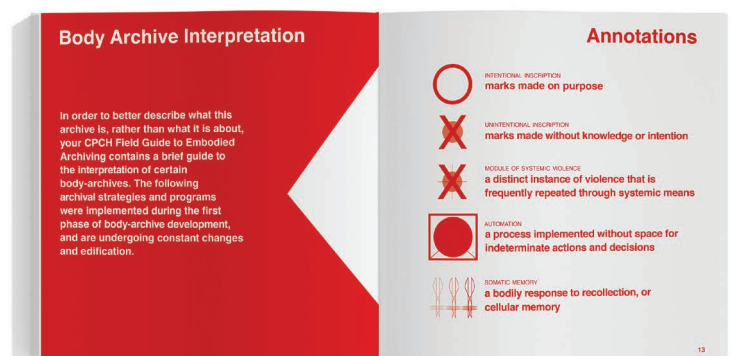
\$16

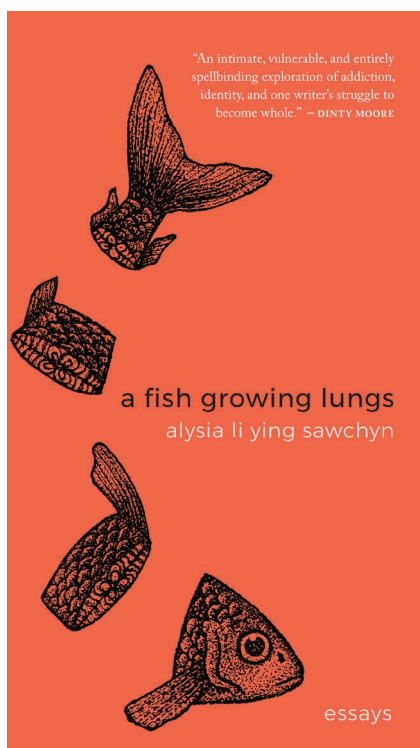


A LOOK INSIDE

SYNOPSIS

The Center for Post-Capitalist History invites you to consider your own body and subjectivity in relation to the writing of history. As a field guide, this publication has a goal of helping you identify your own body as a valuable archive of information. Through this process, your body-archive reveals inconsistencies between Capitalism's promises of infinite progress and the reality of the unsustainable and destructive nature inherent in its systems of production.





A FISH GROWING LUNGS

ESSAYS / MEMOIR
Alysia Li Ying Sawchn

ISBN: 978-1-941681-14-5
\$18 // 140 pages

At age 18 Alysia Sawchyn was diagnosed with bipolar I. Seven years later she learned she had been misdiagnosed. *A Fish Growing Lungs* takes the form of linked essays that reflect on Sawchyn's diagnosis and its unraveling, the process of withdrawal and recovery, and the search for identity as she emerges from a difficult past into a cautiously hopeful present.



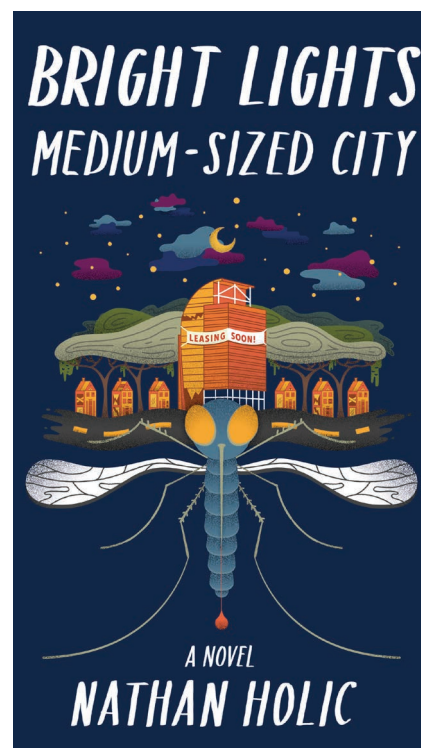
A SINKING SHIP IS STILL A SHIP

POETRY + BILINGUAL
Ariel Francisco

ISBN: 978-1-941681-51-0
\$18 // 146 pages

In Ariel Francisco's Miami, invasive lionfish are sympathetic creatures, the beach succumbs to sea-level rise, and "305 till I die" is a cry for help.

Includes parallel Spanish translations by José Nicolás Cabrera-Schneider.

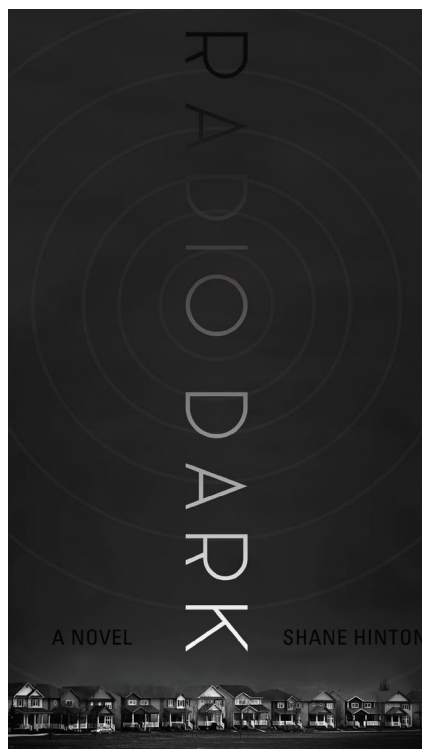


BRIGHT LIGHTS, MEDIUM-SIZED CITY

NOVEL
Nathan Holic

ISBN: 978-1-941681-08-4
\$30 // 622 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel shepherds readers from the glitz of downtown block parties to the grit of the Bithlo school bus races, with a spiraling detour in which the spirits of Orlando's past confront Marc and force him to realize the danger of his own ambitions.



RADIO DARK

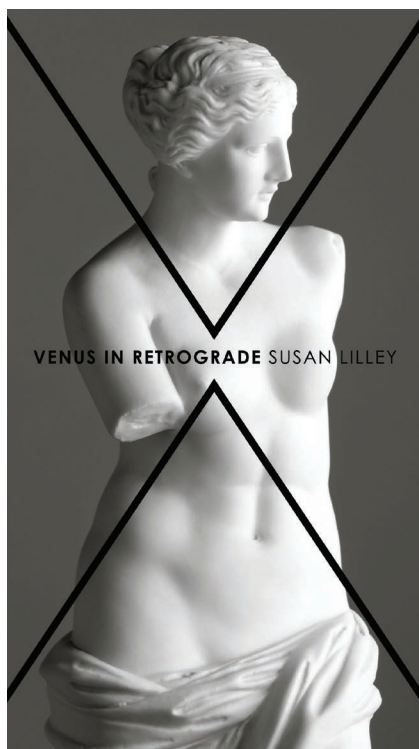
NOVEL

Shane Hinton

ISBN: 978-1-941681-01-5

\$18 // 130 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel shepherds readers from the glitz of



VENUS IN RETROGRADE

POETRY

Susan Lilley

ISBN: 978-1-941681-02-2

\$18 // 128 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel



WE CAN'T HELP IT IF WE'RE FROM FLORIDA

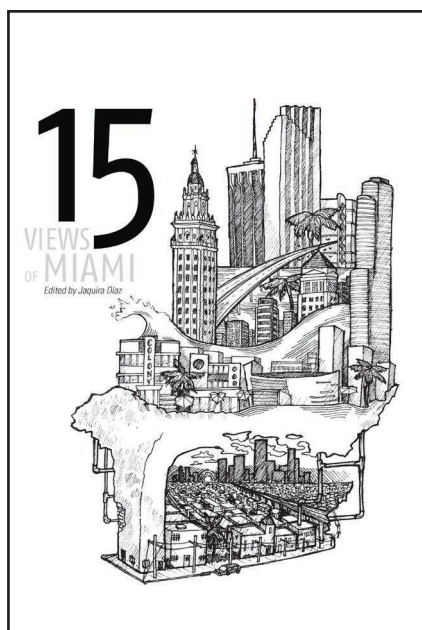
ANTHOLOGY

ed. Shane Hinton

ISBN: 978-1-941681-76-3

\$17 // 184 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel



15 VIEWS OF MIAMI

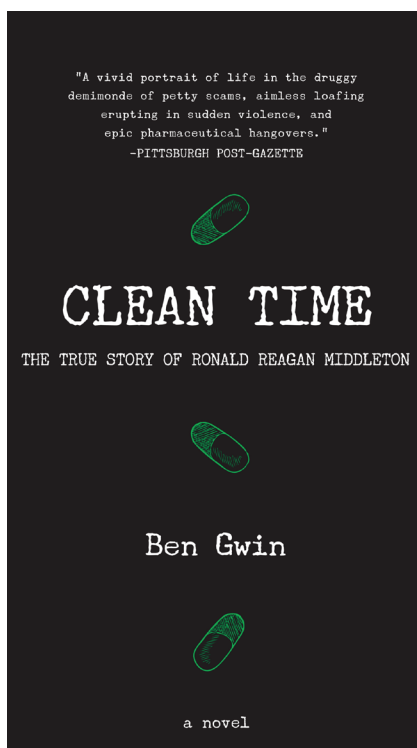
ANTHOLOGY / FICTION

ed. Jaquira Díaz

ISBN: 978-1-941681-06-0

\$18 // 140 pages

At age 18 Alysia Sawchyn was diagnosed with bipolar I. Seven years later she learned she had been misdiagnosed. *A Fish Growing Lungs* takes the form of linked essays that reflect on Sawchyn's diagnosis and its unraveling, the process of withdrawal and recovery, and the search for identity as she emerges from a difficult past into a cautiously hopeful present.



CLEAN TIME

NOVEL

Ben Gwin

ISBN: 978-1-941681-00-8

\$18 // 328 pages

In Ariel Francisco's Miami, invasive lionfish are sympathetic creatures, the beach succumbs to sea-level rise, and "305 till I die" is a cry for help.

Includes parallel Spanish translations by José Nicolás Cabrera-Schneider.



SONGS FOR THE DEAF

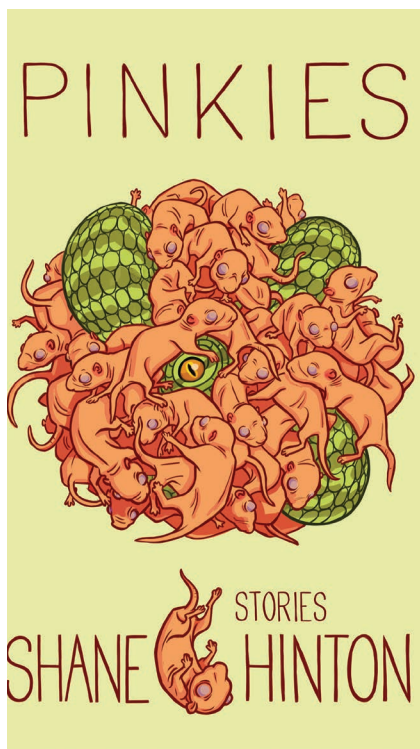
STORIES

John Henry Fleming

ISBN: 978-1-941681-65-7

\$18 // 186 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel shepherds readers from the glitz of downtown block parties to the grit of the Bithlo school bus races, with a spiraling detour in which the spirits of Orlando's past confront Marc and force him to realize the danger of his own ambitions.



PINKIES

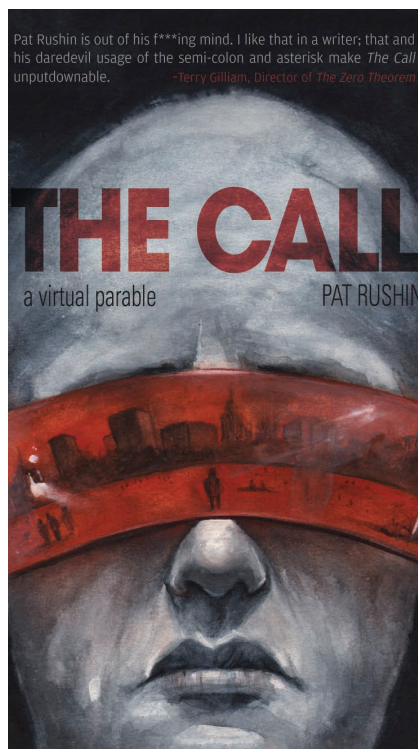
STORIES

Shane Hinton

ISBN: 978-1-941681-05-3

\$18 // 118 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel shepherds readers from the glitz of



THE CALL

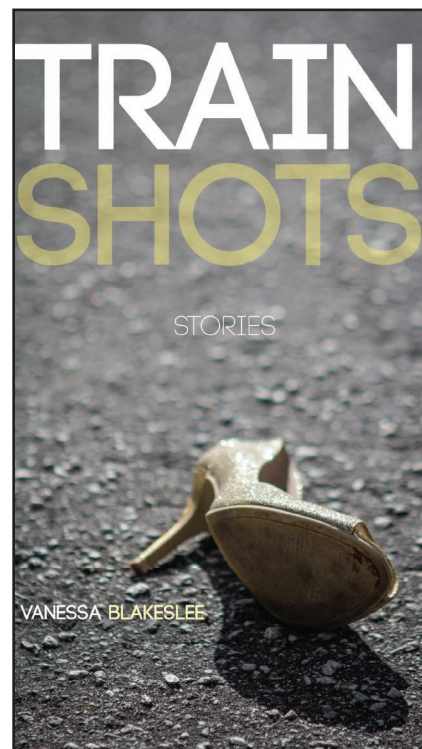
NOVEL

Pat Rushin

ISBN: 978-1-941681-04-6

\$18 // 112 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel shepherds readers from the glitz of



TRAIN SHOTS

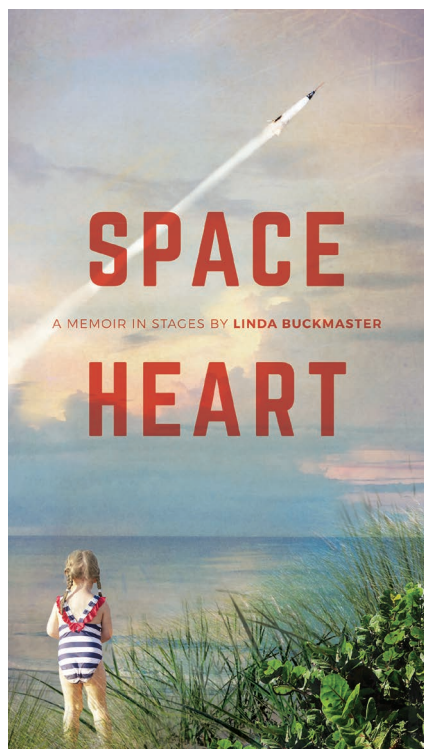
STORIES

Vanessa Blakeslee

ISBN: 978-0-9849538-4-4

\$17 // 150 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel shepherds readers from the glitz of



SPACE HEART

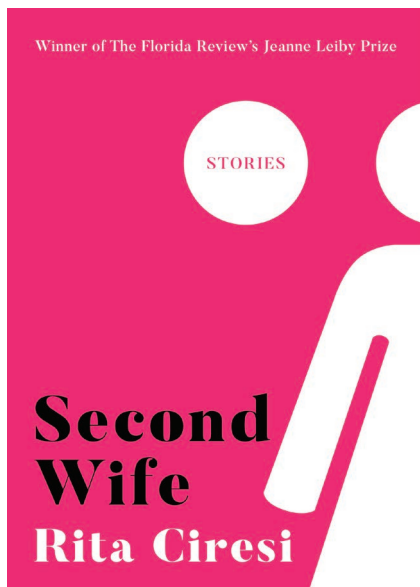
MEMOIR

Linda Buckmaster

ISBN: 978-1-941681-03-9

\$16 // 128 pages

At age 18 Alysia Sawchyn was diagnosed with bipolar I. Seven years later she learned she had been misdiagnosed. *A Fish Growing Lungs* takes the form of linked essays that reflect on Sawchyn's diagnosis and its unraveling, the process of withdrawal and recovery, and the search for identity as she emerges from a difficult past into a cautiously hopeful present.



SECOND WIFE

STORIES

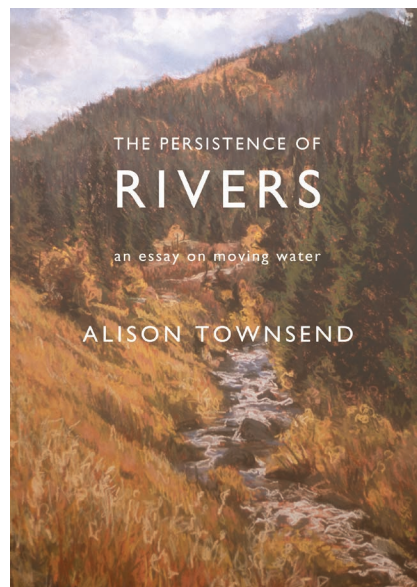
Rita Ciresi

ISBN: 978-1-941681-89-3

\$16 // 54 pages

In Ariel Francisco's Miami, invasive lionfish are sympathetic creatures, the beach succumbs to sea-level rise, and "305 till I die" is a cry for help.

Includes parallel Spanish translations by José Nicolás Cabrera-Schneider.



THE PERSISTENCE OF RIVERS

ESSAY

Alison Townsend

ISBN: 978-1-941681-83-1

\$16 // 80 pages

Bookended by a choose-your-own-adventure story and a final exam, this novel is a formally inventive city novel in the tradition of *The Bonfire of the Vanities*. *Bright Lights* follows Marc Turner, a toxic male and hapless house-flipper caught in Orlando's collapsing housing market. Through text, comic panels, and watercolor illustrations, Nathan Holic's third novel shepherds readers from the glitz of downtown block parties to the grit of the Bithlo school bus races, with a spiraling detour in which the spirits of Orlando's past confront Marc and force him to realize the danger of his own ambitions.



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