MEET BURROW

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Burrow Press is familiar with both the challenges and joys of running an indie bookstore. Our publisher worked for Orlando's only independent bookstore (Urban Think) until it had to close its doors in 2010. But out of the dust came Urban Think Foundation, the very nonprofit organization that funds Burrow Press. Every day we do our best to produce great literature, and we appreciate everything you do to get our books into the hands of readers.

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Burrow Press’ mission is to publish the best contemporary literature, as well as foster literary community in Orlando, Florida, and beyond. Through our print books, online journal, free community events, and children's literacy programs, BP has provided thousands of opportunities for writers to publish and share their work.
Venus in Retrograde
POETRY BY SUSAN LILLEY

In a voice both lyrical and conversational, Orlando Poet Laureate Susan Lilley interprets various stages of womanhood while parsing the beauty and decay of her beloved homestate of Florida.

ADVANCE PRAISE FOR VENUS IN RETROGRADE

“Susan Lilley’s clear speaking voice combines with her knack for striking images and metaphors to create a tone that is both intimate and inventive. It’s hard to stop reading these open-hearted accounts that follow her life from girlhood to womanhood in charming poems, often erotic and always richly detailed.”

- BILLY COLLINS former US Poet Laureate

“Whenever the Planet of Love twirls in reverse, the resultant mayhem leaves us wired and twitchy, heart-shattered, bedeviled and deliciously disturbed. The Mistress Lilley strides resolutely into the chaos, hefting deftly-crafted stanzas that rejigger our staid realities and addict us to the spin.”

- PATRICIA SMITH author of Incendiary Art

“The braiding of the sublime and the quotidian wends itself throughout and becomes a powerful reckoning of one’s life. Lilley’s voice is steeped in hard-earned lyrical wisdom, one that surveys life with an inter-generational lens.”

- BRIAN TURNER author of My Life as a Foreign Country

Susan Lilley is a Florida native. A past winner of the Rita Dove Poetry Award, her work has appeared in American Poetry Review, Gulf Coast, Poet Lore, The Southern Review, Drunken Boat, and other journals. Her two chapbooks are Night Windows and Satellite Beach. Her MFA is from Stonecoast at University of Southern Maine. She has taught at University of Central Florida and Rollins College, and currently teaches literature and writing at Trinity Preparatory School in central Florida. Susan is currently serving as the city of Orlando’s first Poet Laureate.
Radio Dark
A NOVEL BY SHANE HINTON

Radio Dark fuses Cormac McCarthy’s visceral realism with Daniil Kharms’ absurdist sensibility to create a uniquely surreal post-apocalyptic novel. As in Hinton’s debut, Pinkies (a CLMP Firecracker Award Finalist), deadpan humor lurks just below the surface of this bleak tale.

A mysterious condition sweeps the country, leaving its victims in a catatonic state. The power grid fails and the world goes dark. Somewhere in Florida, where the sprawling suburbs meet a dying citrus grove, a janitor at a small community radio station, an FCC field agent, and a DJ attempt to restore order and humanity. They build a radio tower to recruit survivors. As newcomers arrive and occupy the homes of the affected, a community grows and thrives. But when supplies dwindle and more people succumb to the condition, a doomsday preacher arrives to test the limits of the community; and the radio tower, once seen as a marvel, begins to look like an abomination.

ADVANCE PRAISE FOR RADIO DARK

“A book about what it means to own and live inside a failing physical body, as well as a failing community body.”
- KRISTEN ARNETT AUTHOR OF MOSTLY DEAD THINGS

“A remarkable new young American writer, whose talent is likely to become progressively more vital and profound in the years to come.”
- MIKHAIL IOSSEL AUTHOR OF NOTES FROM CYBERGROUND

“Hinton’s understated yet sharp prose takes us to the cusp of dysphoria and then pushes us over the edge into a quietly spiraling horror. An unforgettable read.”
- STEPH POST AUTHOR OF MIRACULUM

“A raw and propulsive novel that shivers with life and shimmers with hope.”
- MEREDITH ALLING AUTHOR OF SING THE SONG

Shane Hinton is the author of the story collection Pinkies and editor of the anthology We Can’t Help It If We’re From Florida: New Stories from a Sinking Peninsula. He teaches writing at the University of Tampa and lives in the winter strawberry capital of the world.
We Can’t Help It If We’re From Florida: new stories from a sinking peninsula
AN ANTHOLOGY EDITED BY SHANE HINTON

“We Can’t Help It If We’re From Florida is as hot and wild and dangerous as our beloved (or is it bedeviled?) state, itself. While no book could ever fully explain the mysteries of today’s Sunshine State, this smart chorus of varied and brilliant voices comes as close as any I’ve read.”
—LAUREN GROFF, author of Fates & Furies and Florida

“A heartfelt, complex counter to all those #FloridaMan jokes.”
—KIRKUS REVIEWS

“A geographic mixtape that spans the Panhandle to Key West, here is that uniquely Floridian madness as seen from the eye of the hurricane. Thank God, here’s something Florida can feel proud to have produced. New work that’s as weird and funny and beautiful and unnerving as you might expect from some of our state’s best writers. Whether you grew up on the Gulf or are still repressing a lost weekend in Daytona, you’ll nd plenty to enjoy here.”
—KAREN RUSSELL, author of Swamplandia!

“Vivid scenes in each piece provide both nostalgic and newly discovered images of Florida’s landscape and culture.”
—FOREWORD REVIEWS

SYNOPSIS: Florida is more than just fodder for hard-boiled crime novels and zany farces. This anthology of new stories and essays challenges a star-studded line up of current and former Floridians to write about the state through a literary lens, though not without the requisite weirdness. The Florida within this book contains: lightning, oil spills, road rage, a lizard tied to a balloon, swimmers, sleepwalkers, characters that love Florida, characters that hate Florida, and at least three sinkholes.

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ISBN: 978-1-941681-87-9 | LCCN: 2016957443
Worm Fiddling Nocturne in the Key of a Broken Heart
STORIES BY KIMBERLY LOJEWSKI

“In just a few pages, Lojewski creates deeply imaginative and textured worlds.”
—KIRKUS REVIEWS

“Lojewski too, as Padgett Powell said of Barry Hannah, has her ear to the oracle hole in the ground.” —JEFF PARKER, author of Otherman

“Delightfully subversive... Often teetering on the boundary between dream and nightmare.” —FOREWORD REVIEWS


Clean Time: the True Story of Ronald Reagan Middleton
A NOVEL BY BEN GWIN

“A vivid portrait of life in the druggy demimonde of petty scams, aimless loafing erupting in sudden violence, and epic pharmaceutical hangovers.”
—PITTSBURGH POST-GAZETTE

“Ben Gwin writes like F. Scott Fitzgerald high on meth and Clean Time is The Great Gatsby for a generation that thinks fame is the answer to every question.” —LORI JAKIELA, author of Portrait of the Artist as a Bingo Worker


Space Heart
A MEMOIR IN STAGES BY LINDA BUCKMASTER

In 1962, as John Glenn orbits the earth and sea turtles lay their eggs, as they have for millennia, on wild Florida beaches just miles from Cape Canaveral, eleven-year-old Linda Buckmaster becomes one of the first children to successfully undergo open-heart surgery.

Through the eyes of a rocket engineer's daughter, Space Heart paints a picture of an era of endless optimism and television cowboys amid the looming Soviet threat. Combining prose poems, narrative memoir, and history, Buckmaster juxtaposes the natural world of Space Coast Florida in the 1950s and 60s with the cutting-edge technology of the early days of the space race.

Pinkies
ABSURDIST SHORT STORIES ABOUT FATHERHOOD
BY SHANE HINTON

Gritty Florida realism collides with the absurd, and fears of fatherhood materialize in surreal scenarios. In one story, Shane Hinton struggles to protect his frightened family from cars that keep crashing into their home, while in another he’s imagined as a vehicular menace. Father-to-be Shane Hinton combats roving pythons in the suburbs. Shane Hinton loves trash more than his own family. Shane Hinton throws a barbeque for all the Shane Hintons he’s met on the Internet and fears he might lose his wife to one. A sharp commentary on the mundanity and absurdity of modern life, the world of Pinkies is a terrifying and hilarious introduction to an unflinching new voice.


Songs for the Deaf
MODERN SPINS ON THE AMERICAN TALL TALE
BY JOHN HENRY FLEMING

“A joyful, deranged, endlessly surprising book of stories. Fleming’s prose is glorious music; his rhythms will get into your bloodstream, and his images will sink into your dreams.” –KAREN RUSSELL, author of Swamplandia!

“Fleming is a whimsical, imaginative, often funny writer, but even his most outlandish stories can sneak up on you with insight into the human condition.” –TAMPA BAY TIMES


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